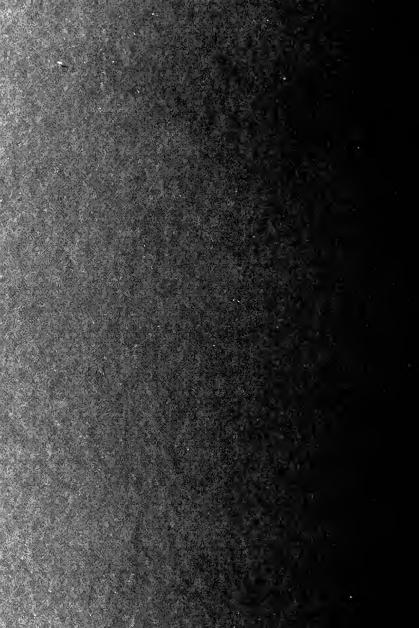
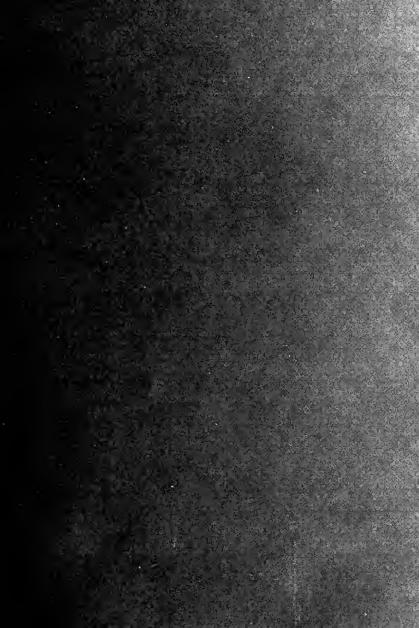
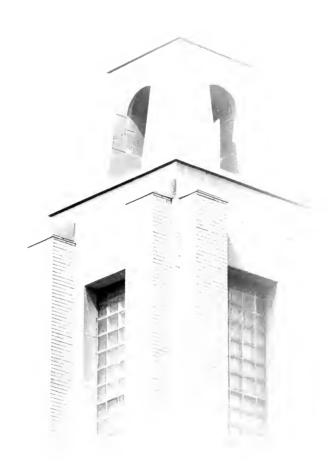


2006 tower













## ST. MICHAEL'S COLLEGE SCHOOL TOWER 2004

- **ACTIVITIES & CLUBS 12** 
  - **ATHLETICS 46** 
    - **ARTS 62**
    - **CANDIDS 80**
  - **GRADUATION 104**
- **FACULTY AND STAFF 124** 
  - **STUDENT BODY 132**

# FROM THE PRESIDENT



### **Dear Students:**

Whenever I prepare a message for a yearbook I am conscious of the fact that it may get read many years from now, long after memories of St. Michael's have begun to fade and perhaps long after some of us are dead and gone!

This realization leads me to reflect on what is truly important and lasting. I am convinced that a truly successful life is one that is lived in peace with oneself and with the world.

We are successful if we learn to accept and love life on life's terms, to accept and love ourselves as we are and as God has knows us and, in turn, to accept and love others both those with whom we are intimate and those who are strangers to us.

There are distractions and obstacles to acceptance and love but we have the tools of prayer, scripture and sacraments to help us to overcome these challenges and to get on track.

My wish for you is when you read this you are experiencing the joys of a life lived in God's peace.

With blessings and prayers always,

Fr. Joe Redican CSB President



# 2006









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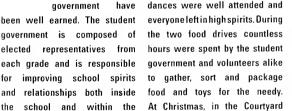
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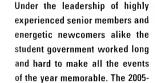












broader surrounding community.

2006 year was kicked off with the Thanksgiving and Christmas food drives, our first dance, and climaxed with Christmas in the Courtyard. The New Year began

more dances, the track barbeque, "freeze frame", the "high five drive", and rock night. All the dances were well attended and At Christmas, in the Courtyard the St. Michael's community came together in prayer and celebration. This was also the first year of the "high five drive", which helped bridge the gap between the older and younger students. The student government would like to thank all the student volunteers, school staff, parent volunteers, and all who attended the events for making this year truly memorable.

quietly but picked up with two



















## APRIL 13 1943 - JANUARY 7 2006



The St. Michael's College School community has been deeply saddened by the passing of Patricia Boland on Saturday January 7th. Over the last twelve years, Pat had been the school Librarian, teacher, coach, colleague, and friend to the St. Michael's community. Ms. Boland will be deeply missed.

Prior to joining the St. Michael's community, Ms. Boland had an outstanding career in sports especially in basketball. Pat's athletic career included playing for the University of Manitoba, Women's Athletic Director at the Loyola College/Concordia University, accomplished sports journalist, CBC Basketball commentator, and manager of the 1984 Canadian Olympic women's basketball team.

She was also a member of two halls of fame, as a builder at Concordia and as a basketball player in the Manitoba Sports Hall of Fame.

"I love it at St. Mike's", said Ms. Boland in a 2004 edition of The Vision. "St. Mike's is a wonderful, caring and stimulating community. I feel blessed to have found a home here."

A memorial service and reception was held at St. Michael's on Thursday, January 12th.

-THE VISION







This year, the Anima Club watched and examined superven works of Anima then by Jupanese artists. Anima is as ar style that has been greend since the midlle, and it has been greend since the midlle, and it has been greend since the midlle, and it has been greend rever since Anima has many types of styles that many consider an art form. Not only were there and movies watched, the participants also draw and sketched their own characters. This year's club proved to be another successful year with the boy's positive stillules and creative missle, we keep that this same success will continue in the feture.

Him Art Chickens and State of the Chickens and the Chicke





The Blue Herald took a new spin on the student newspaper this year, completing only one issue and released it days before the Christmas Exems. The issue's headline article was Sean O'Loghlen's "Student Government: Undemocratic?", in which the Student Government was bashed for not having an elected leader tronically enough, next year's Blue Herald staff will be working in conjunction with the Student Government to put out a monthly Podcast, and a website based natural intrests. Here we lost all hope? Next year's Blue Herald is one you're not going to want to miss!



Missing from the photo: Matthew Lambardt, Joseph Zendl, Zonon & Photography



The Blue Oracle is the grade seven and aight newspaper of St. Michael's. The newspaper allows the yeunger minds to write about what interests them. Because the Blue Wreald is geared toward students grade nine and older, the Blue Oracle gives more opportunities for more of the younger students to get involved at St. Michael's. The Blue Oracle came out with its first issue in Spring 2006, and be prepared for more in the future.

Second Row: Mr. Calleghan, Grant Ganzales, Mark Brosssenko

This year's Briscola Clab was very nice, moderated by Mr. G. Di Leo. This clab demonstrates the strength of Italian Spirit present in the yellow brick wells of Saint Michael's College School. The Briscola card game is very intense, requires a high level of concentration and a high level of strategic planning between the team members. The winners of this year's tournament were great demonstrators of this profound skill. The Briscola Club will start up again in the upcoming year, we hope to see you and your partner there!



Mr. Di Leo, Michael Pace, Andrew Kant, Paul Tobe



This proof of the state of the proof of the



Third Row: Andrew Brown Second Row: James Day, David Ronan Fina Row: Wichael Tedasco, Phillip Nicholaen



The St. Michael's College School Chair gives students a chance to show the student body and school staff how great their singing voices are! Under the direction of Fr. Zinger, the choir performs at school masses throughout the year. Each time outdoing the previous performance the choir continues to improve. The choir continues on this year singing wonderful music, and welcomes students who are strong singers to join and have fun!

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Mallorno Mallorno Kalvin Chu, Jakas

For the past several years St. Michael's students have been working in elementary schools located in needy areas of Toronto. This past year 56 students participated in the Outreach Program at Winchester Public School and Holy Rosary Elementary School where they tutored students in grades 3-7 every Monday and Tuesday after school for 90 minutes. Classes focused on literacy skills, reading and writing, mathematics, and homework completion. St. Michael's tutors also used educational games like Pictionary, Scrabble, Chess, and Checkers to help students develop their thinking skills. In the 2005-2006 school year, St. Michael's students donated over 1400 hours to this valuable program. They are to be commended for generously sharing their academic gifts.



Second Rove Giovanni Aiatlo, Pater Pestalaro, John Bilbly, Bavid House, Anders Printing, Natural Low Second Reviews, Milchard Valle, Asrian Louis, Pend Printing, Print Rose, Pend Printing, Print Rose, Pend Rose, Pend Rose, Pend Rose, Pend Rose, Pend Rose, Reviews, Reviews,

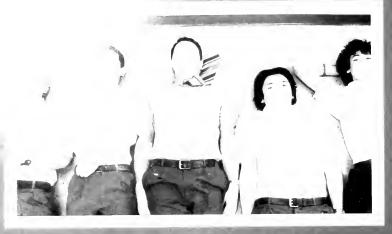


The St. Michael's Computer Programming Cloh is moderated by Mr. Shust and is genred towards the education and wisdom of computer programming. In the club, students are taught the fundemental knowledge of how to create simple and complex computer programs. A series of contexts are held for the students and the top five combined scores of the St. Michael's students determine whether they are invited to the All-Star Competition or not. St. Mike's last had the honour of competing in the contest almost every year since the club first entered 12 years ago.

The Critical Film Society is a studentrun organization dedicated to screening important motion pictures and encouraging discussion and analysis of them. The Society meets weekly to go through various films. Dr. Bednerski moderated this club in his finel year teaching at St. Michael's.



Third Row: Justin Medelron, Matthews Sartori, Alex Maryle, 1



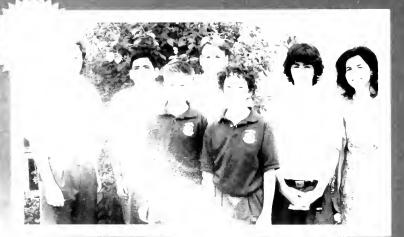
District Departs, Great Committee, Sin Valle, Marie Dromannics, Milchard Spain

Third Same Pater Hiller, Pater Gries, John Webger, Harbert Frenze, and Karton, Francis Hand-Freigner, Transis Hou, National Strange, and Employ-Lange, Malle, Carmada Frenze, James William, Michalan Francis, Tyler Press, Main My, Wylands Stranger, Same Francischer, M. Marchanagh, Jackson Francisch, and Transis Marchanagh, John D'Ballon, and Transis Marchanagh, John D'Ballon,

Exceed Store Mrs. On Courty, Angus White, Walter Kindson, Yong Chen, Johann Picciai, Frincise Mc-Dard, Hersen Decempyryer, Respinsis Mrs. Frincise Magas, Patrick Liver, Lake Novem, Species Therloy, Andrew Revolund, Combing Woodort-Too, Davied Gayele, Stoffmer Onglittle, Towards Common, Venald Different, Collin Plant, Josephine Beccolle

First Hore: Tukene Ministyre, Jakes David Lavine, Avmit Marcelle, Federic Domester, Sono Georgea, Andrea Galende, Davin Baryloy, Spencer Horensies, James Saldahan, Carmen Harley, Schestilen Sienes, Mich Marqien, Heil McCartly, Great Georgies, Peler Hormann, Fraid Chorosie, Austin Charles









If improvisation and comedy are your fortes, then this club is for you. During the weekly getherings, the improv club performed comedic improvised skits. Improvisation is a comedy form that requires the performers to act out skits or say jokes off the top of their heads. It is a challenging feet, yet these students were up to the challenge to deliver comedy of the highest standards.

Michael Manning, Alexander Morris, Andrew Bostomley, Aaron Fernandez, Brendes Scott, Jonathon Buccella, Teres Bissiouk, Jaffrey Royiwsky, Paul Chepsziuk, Dr. Bedaanski

The Italian Club is the main spreader of Italian culture throughout St. Michael's. Moderators Mr. DiLeo and Ms. Anna Di Meglio would agree that there are a fair amount of students of Italian descent, and so the Italian Club educates those who are of Italian background, and also those who are not. The Italian Club holds numerous events and meetings. Examples of events would be the Italian-style BBO, soccer games, and Briscola (Italian cards) tournaments.





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Loo Fannes, James Wong, Kalvin Chu, Elgin Chen, Tony Chant, Ricarde Gelec, James Alban, Austin Charles, Gan Marriasa Mondelt, Brunden Scott, Patrick Liotti, Frank Yoo, Philip Sochan, Daniel Raimonde, Francesci Albande, Michael Brunde, John Hwang, Matthew Davis, Michael Simone, Di Soussa Michael Brunde, Samund Crichton, Gabriel Rivela, Rachael Samund





Front row: (I to r) Daniel Glavin, Matthew Rosetti, Spencer Hurley, John David Lavine, Matthew Soscie, John Kwent, Domenic Crignano, Jonathan Liorti, Michael Hossock, Rysn Lindsey

Back row: (I to rk David Cooper, Dovin Campbell, Richard Mariani, Adrian Da Vicanzo, Joseph Cappiello, Christopher Smith, Matthew Marentie, Mikhailo Babiek, Fr. Fulton, Aeron Fernandes, Michael Di Lana, Alexandro Francelle, Daniele Bozzelli, Ara Kalouzalon, Matthew Lombardi, Francesco Allamandi, John De Smith, James Higgins, Andrew Chaung, Michael Pape, Mars Chevrier, Richard Di Lana, Todd Blades

Missing: Gerald Ayling, Corbin Lott, Thomas Fabian, Patrick Liotti, Byan McLalland, Andrew Piccinaini

The Prefects serve the St Michael's Community as student leaders, and as embassadors for St Michael's to the larger public community.





The photography and videography class teaches students about hoth subjects, reaking them better underward for mechanics behind each. The members learn a wide errory of skills involved in these two ereas. The club is not only an after school activity, it halps to gather and develop pictures for various school events, like Open Houses and the Advictic Awarda Banquet.

Mr. Ian Thompson, Jonathan Emmanuel, Michael Politano, Jerome Arthur, Rafael Sammet, Daniel Raimondo, \* Michael D'Eath



Fr. Leo Burns, Elliot Bartoe, Grant Gonzalves, Aaron Fernandes, Andrew Tarie, J. Mar. Empty. Sandy 1988. Mr. Vella

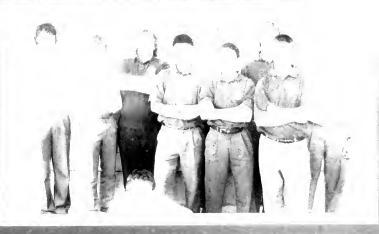






The Junior Reach for the Top team consists of grade nine and ten students who want to expend their knowledge of facts from history and geography to music and films. Each week, students participated in intramural competition with a large variety of questions. There were other competitions that took place between schools, in which the Junior team was usually victorious.

The Reach for the Top team plays in a 16 team city league where school teams match wits with another in 100 question game packs. Questions run the gamut from history, art pop culture, sports, and geography.



Second Row: Christopher Lund, News Name, Mikhailo Babiak, Andrew Chremy, Philly Factors Machine Faltace.

Autony Timory, Paret Milway, Saan O'Logidan

Flost Row: Zeron Citz





Chris Kelly, Ms. Emily Slowikowski, Adam Bakaic, John Aiéile, Peal Charles, Chris Kelly, Ms. Emily Slowikowski, Adam Bakaic, John Aiéile, Peal Charles, John Aiéile, John Aiéile, Peal Charles, John Aiéile, John A













# For the past six years students from St. Mich spending their March break helping out at the Basilian run r

For the past six years students from St. Michael's have been spending their March break helping out at the Basilian run mission in St. Lucia. The mission started thirteen years ago and servs the local people in a variety of ways. The two lay missionaries and a Basilian priest operate the local parish, provide material goods for those in need, and help train the local people for jobs.









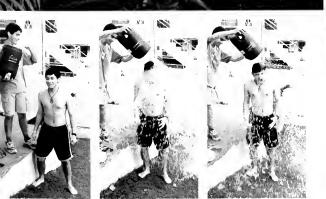
This year fifteen St. Michael's students and two teachers carried this annual mission trip. With a generous donation from the student government and funds raised by the students themselves, the government and funds raised by the students themselves, the government and funds raised by the students of goods to the geople of St Lucia. While there, the students did a variety of this

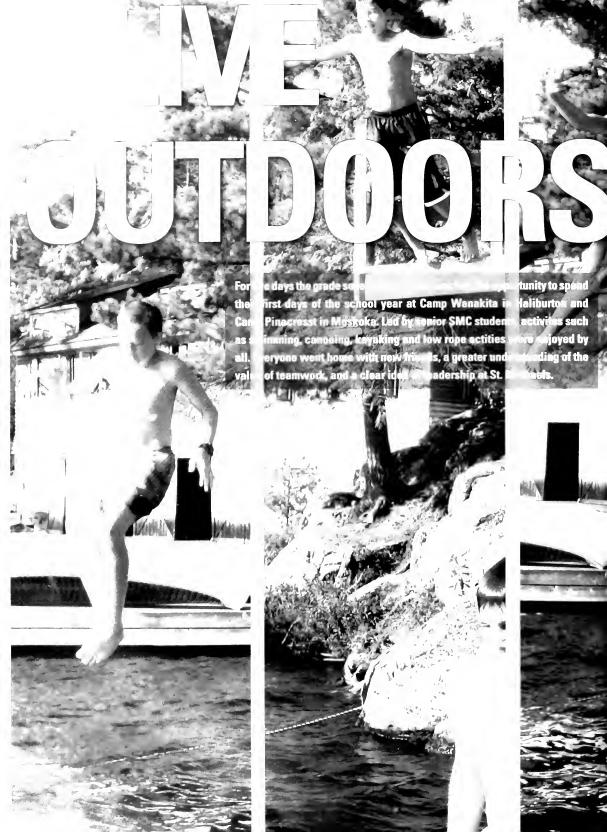
Themission trip is a unique opportunity for students to experience how others live in difficult and trying circumstances. It is also an oppourtunity to put their faith into action adn to develop their own spiritual life. As a result, many students begin to appreciate their many blessings and begin to mature in their faith.



















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U2 records Rattle and Hum album and then later the documentary







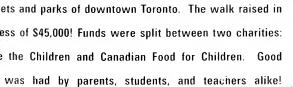






In April 2006, SMCS revived the old school tradition the walk-a-thon. The last SMCS walk took place in early nineteen-seventies. The 2006 walk covered a roof approximately 12 long and tough km's throughout































Once again, the SMC cafeteria was transformed into an all night rock club as your SMC Student Government proudly presented ROCK NITE. All in all 7 of SMC's top bands came together to make the evening a success, including: The Collars, Late Night Conversations, Peripheral, Harley Quinn, eXpo, Gongshow, the infamous Michael Parsons Project, and the night closed with the calm and soothing acoustic ballads of Luca Martella. ROCK NITE was a night enjoyed by all who attended and these bands should look forward to a future in the biz.





















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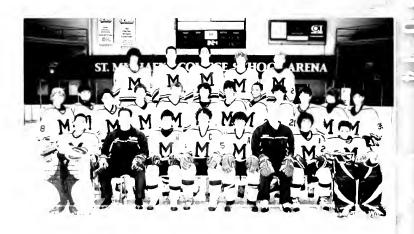




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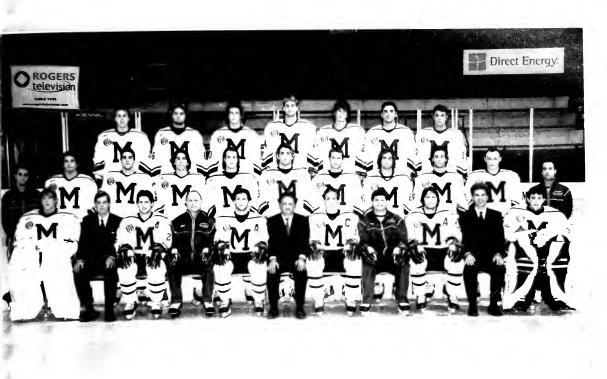




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# THE SMC ANNUAL ART SHOW







## THE ART DEPARTMENT VISTS

### MEMORABLE QUOTATIONS:

"Luca, Hunny come back to bed"

"Are you fast?" BW: "Sometimes"

"Acapulco '97!!!!"

"Miss, the police need to talk to you about Joey!"

"I thought they were hookers"

"Yeeaaaaaahhh"

"I'll give you two options"

"CAMBO"

"Y'all kids play spoons?"

"We support our troops"

"Tearin' up 'cause of the wind Ross"

"Ivan, cutie boy!"

"Ye, it's a Rolex"

"Don't even THINK of parking here!"

"Can I get a, Amen"

"Can I get a, your watch"

"You're sooo fast!"

"MYSTIQUEUU"

"Do all wizards wear Nike sandals?"

"Imagination in its greatest form comes from who you know and where you meet them" - Blackwolf

"Please, don't dance for us"

"Bob is a serial killer"

"GO BOB!"

"Brother Brooklyn"

"Do you ever wonder..."

"I don't know about that one"

"How do they aim it?"

"Have you ever experimented with hallucionogens?"

"Frog me"

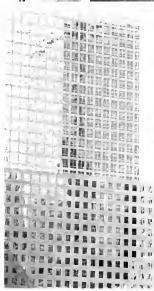
"I called him Dan for 10 years... then he became

"I'll give you my soul if you lick the floor"

"Well you're in a different atmosphere, we've got about a day 'till it rains"





















## ENSEMBLES



NEW YORK TRIP BAND

Gr. 9's and 10's 96 students travelled to New York on April 20-23

- •Clinic at Lincoln Centre
- •New York Yankee game
- •Broadway show
  •Times Square
- •Empire State Building
- •Ground Zero



### **SENIOR CONCERT BAND**

- Gr. 11 and 12's
- •Dinner Dance
- . Christmas in the Courtyard
- •Trip to California & Cruise to Mexico
- Homecoming
- •Christmas and Spring Concerts



SENIOR WIND ENSEMBLE Select Gr. 11's and 12's



INTERMEDIATE CONCERT BAND Gr. 9 Beginner & Gr. 8 Experienced



INTERMEDIATE WIND ENSEMBLE Gr. 10's •Performed with Mr. Douglas and the DIXIE **DEMONS** 



### JUNIOR CONCERT BAND All Gr. 8 Music students

- •Separate School Board Festival
- Achieved "Excellent Rating" at Thrills & Trills Festival at Canada's Wonderland



### **JUNIOR JAZZ** Gr. 9's and 10's

- •"SILVER" standing at the MusicFest Regional in Collingwood
- •Club Blue Note performance
- •Pilkington Jr. Jazz Award winner John Paul Piazza























# CLUBBLUE





















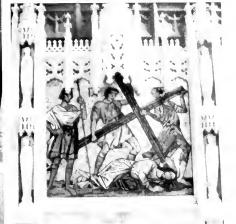






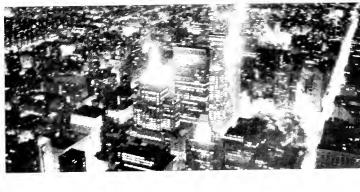




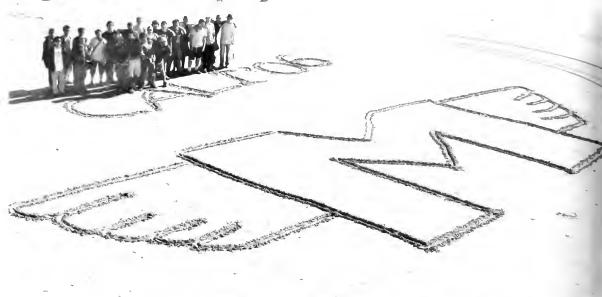








GALLE CRIPTO CALLED TO





















HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING









JB Biggley Rosemary Bratt Hedy Bud Frump Munica Heisey Smitty Miss Jones Miss Krumholtz Mr Twimble Womper Gatch Dvington Jenkins Tackaberry Peterson TV Announcer Book Voice Scrubwomen

Brendan Scott Jacqueline Tsekouras Athena Babayan Amanda Indovina Luke Matriczyk Alessandro Capo Andrew Piccininni Stefan Caputo Kristian Sistilli Mandarano Jonathan Hyde Adman D Drnellas Matt Shumka Paul Pietrkiewicz Emily Stulibings Caitlin Harris Michael Bazzocchi Chorus

John De Sm Jane Switze

Peter Salerun

Marc Chevrier Carly Foulkes Alice Keisey Vince Messina Martina Pietrobor



Musical Director Choreographer

Darcy Drury Cartlin Harris Alyssa Messina Peter Papageorgion Emily Stubbings

PRODUCTION TEAM Director Paul Pietrkiewic.







Sandra Reford Jadranka Manda Costumes Character Development Scenery Isobel Crack Carl Geniole Art Direction Lauise Pignetti Mark Viola Make-Up Christine Kinghorn Danylo Pawluk Nyk Biozowski Lighting Sound David Trafford Sr Elgin Chau

Set Construction Chris Bednarz David Cooper Devon Campbell Ross Asaro Painting Crew

Dave D Andrea Naveen Devasagayam Dan McTavish Jayne Miles Simpson Darlene Gerhardt

Arts Committee

Ross Asaro Matthew Shumka Andrew Piccininni Luca Martella Chris Tigas Adrian Tsano James Widya





















## NOVENBER















## JANUAKI

















### FEBRUARY





































































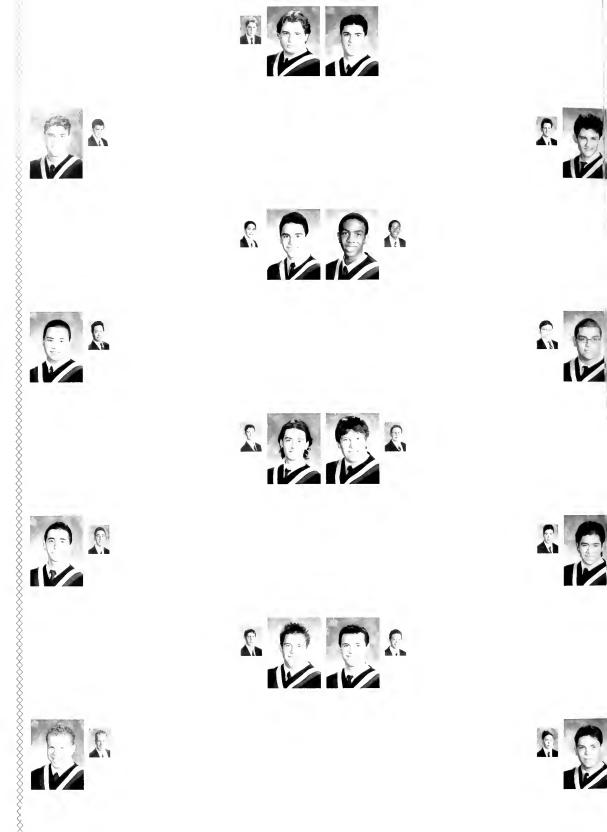




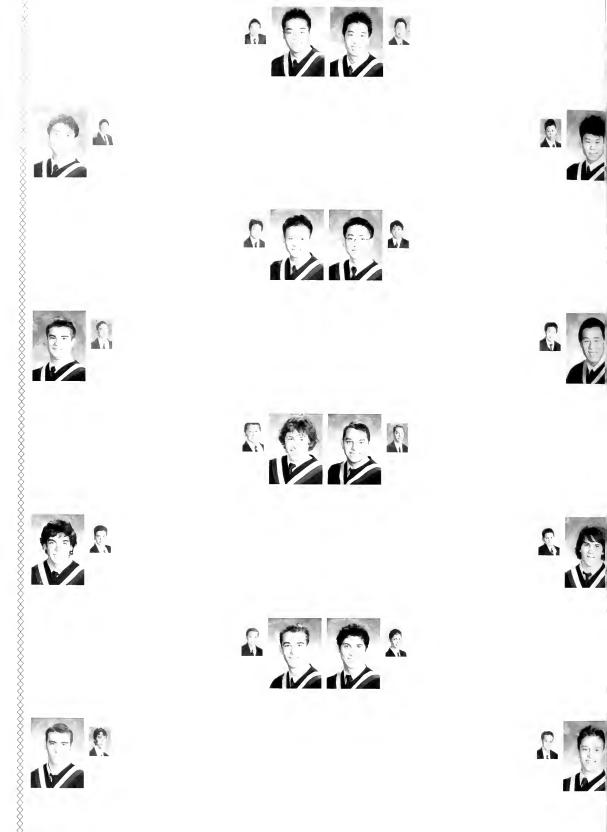


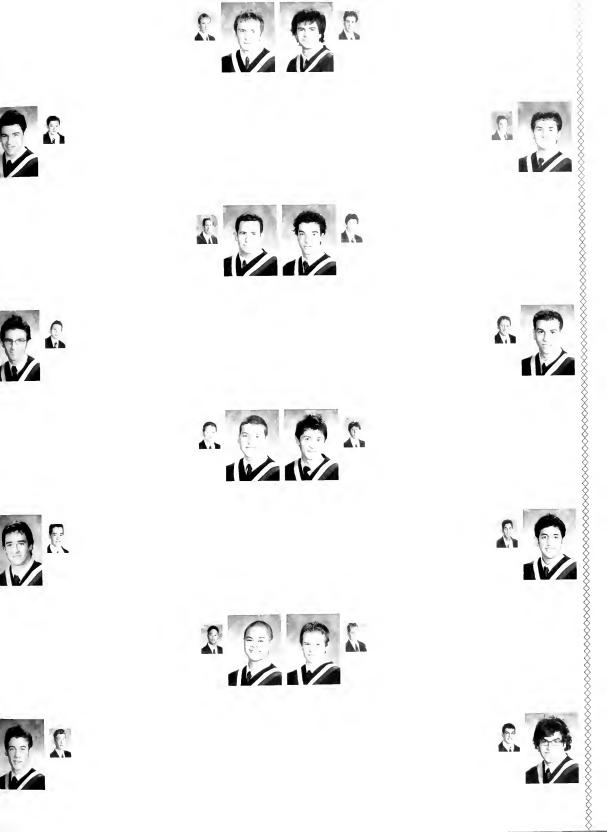


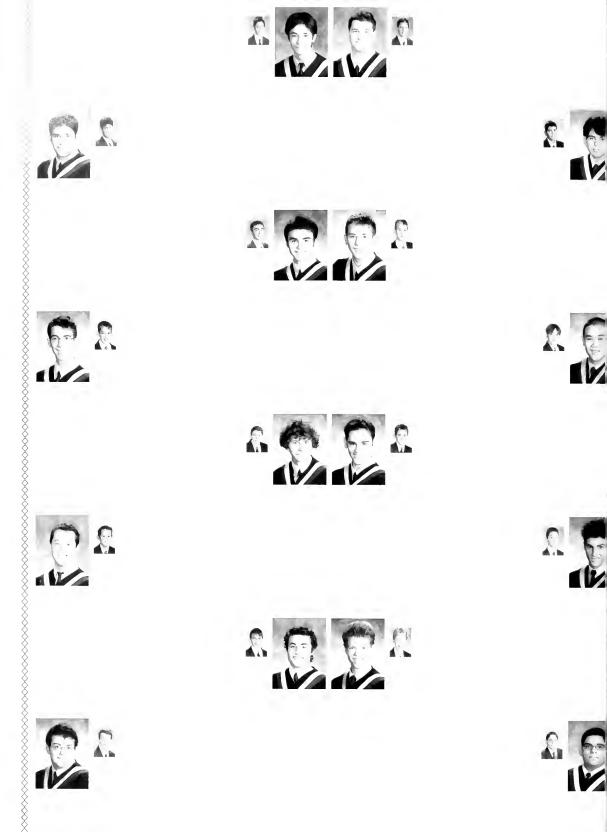


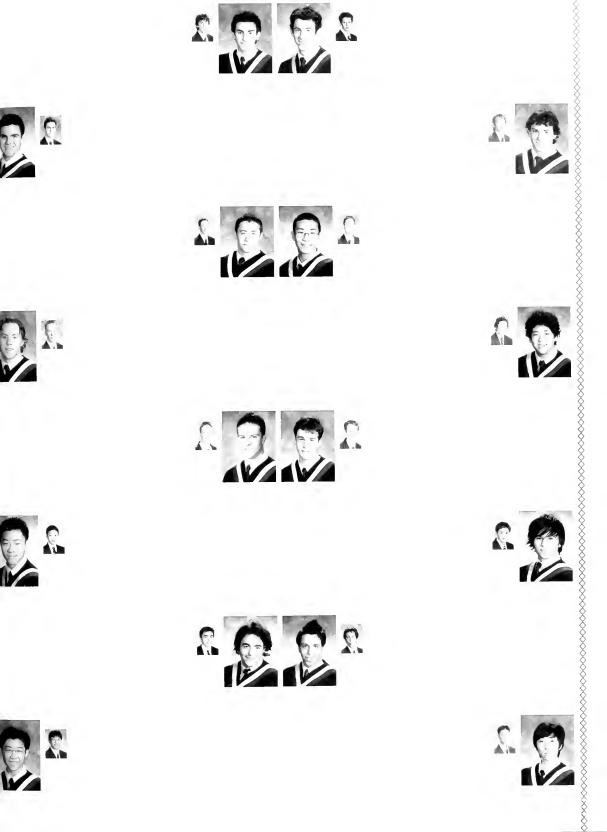


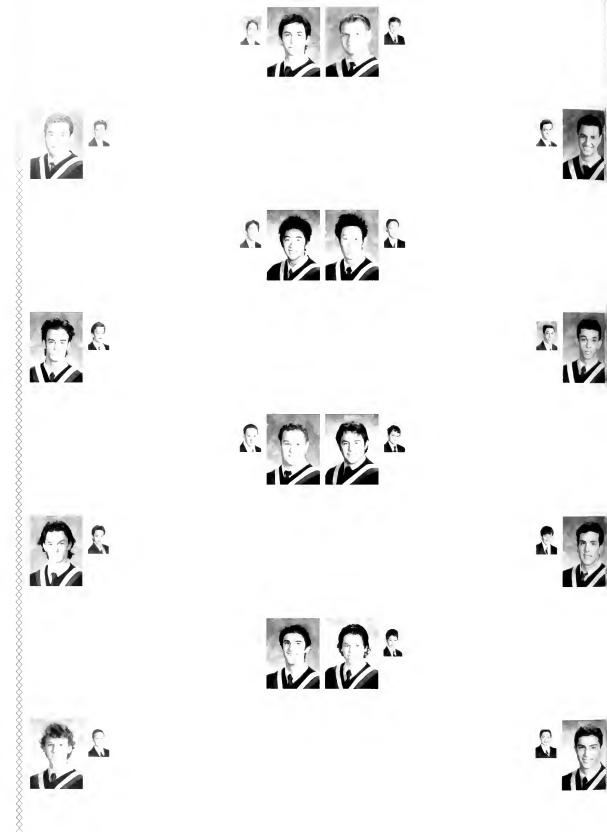


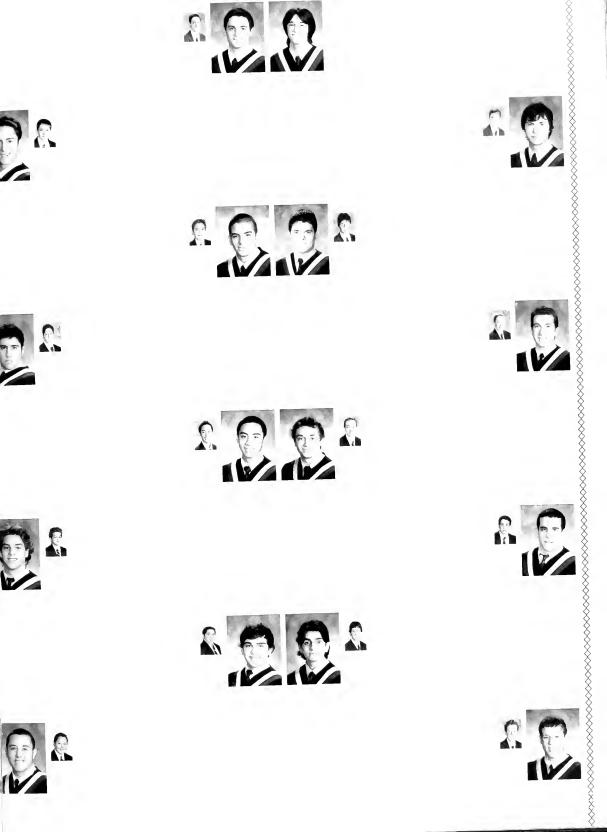


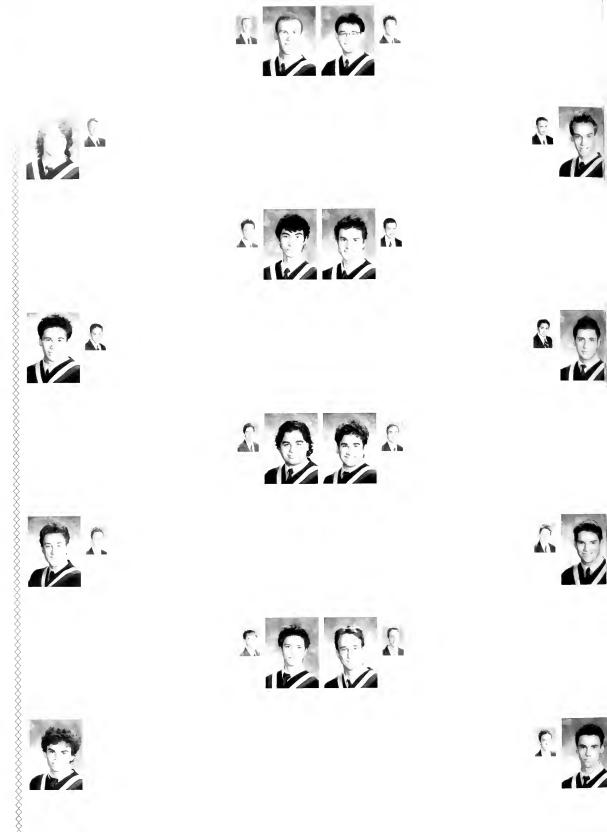


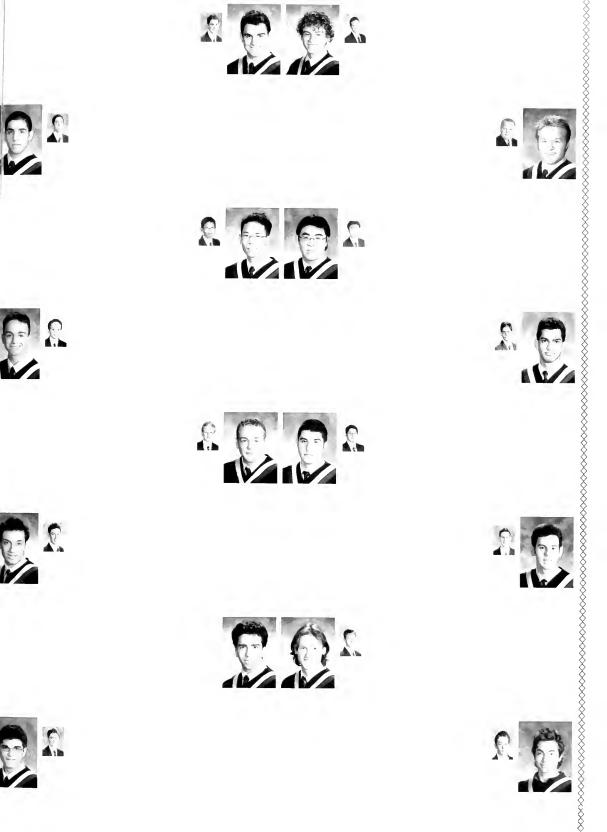


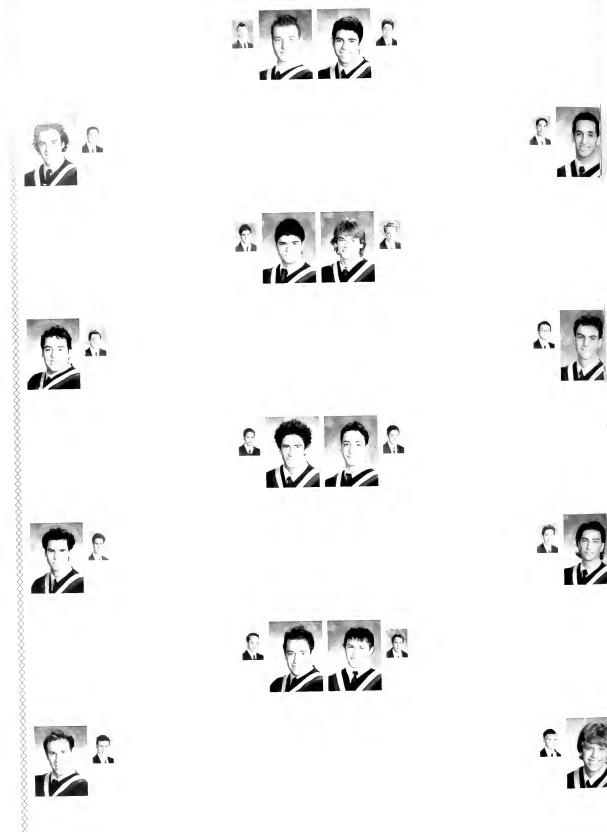


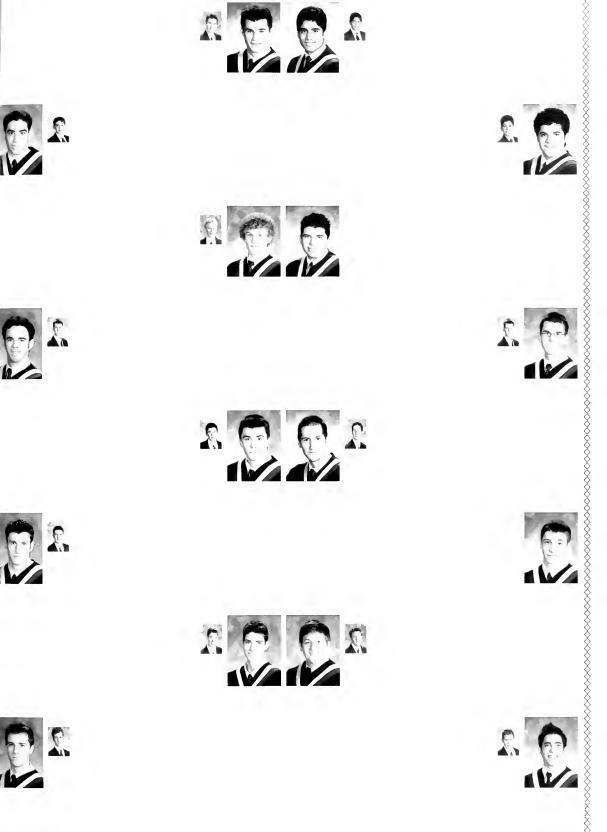


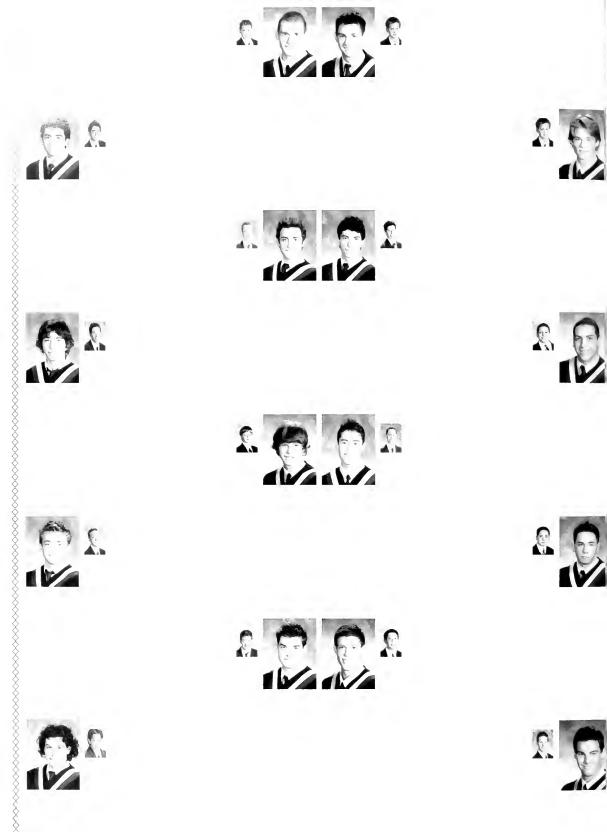


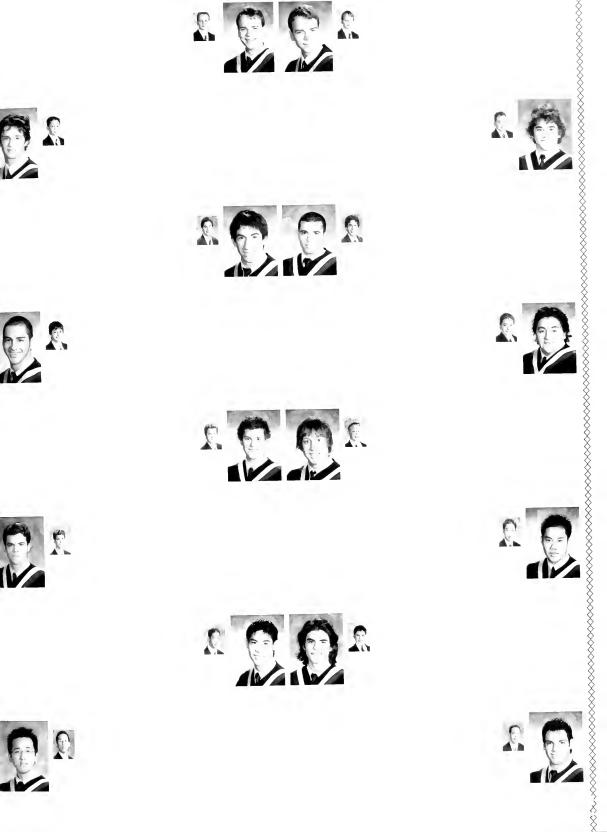


















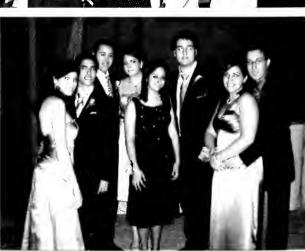


















## DUUDLE PLUE

## DALL

The culumnation of every graduating students high school years is celebrated in their year end grad formal. Here is a time when all students get to relay with firmits and reap the rewards of all their hard work through out the years. This year Doubte Blue Ball was no exception. Big thanks to the student government and all the teachers involved in the planning and execution of the events the rught wouldn't have been prossible without all their help. One of the highlis of the evening was the Mark Fromeior is Pietre Fromeior freestyle rap battle in the parking for after wards. The rught was truly one to remember.







GULTY

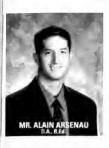


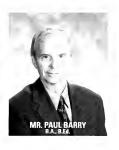




















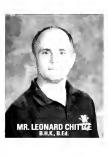


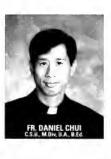






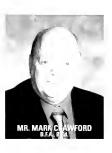






















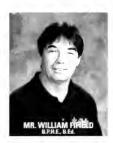








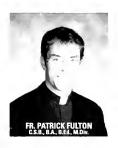
























































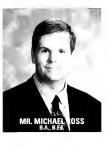








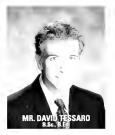
















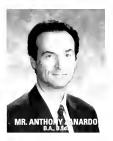


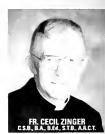






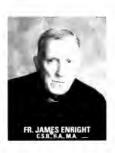






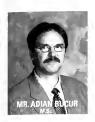




















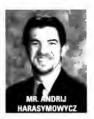


























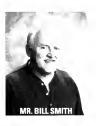


















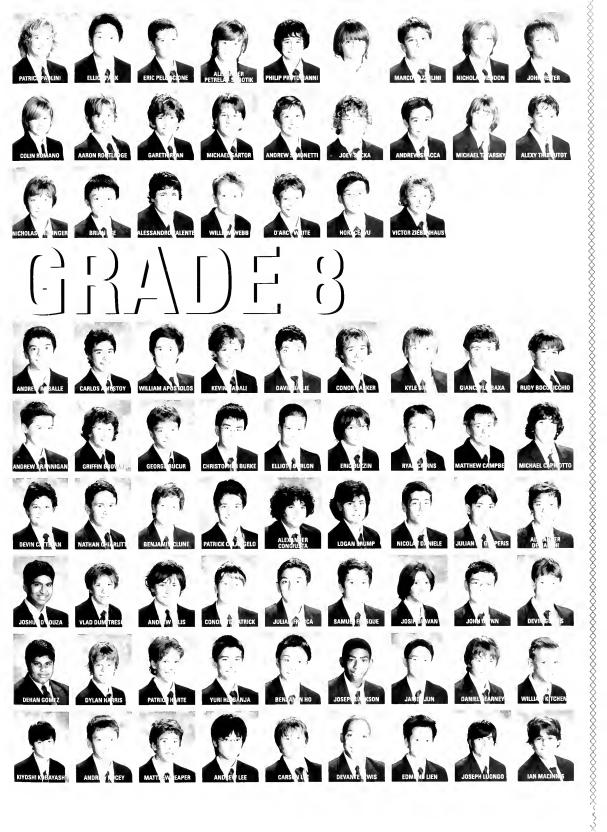


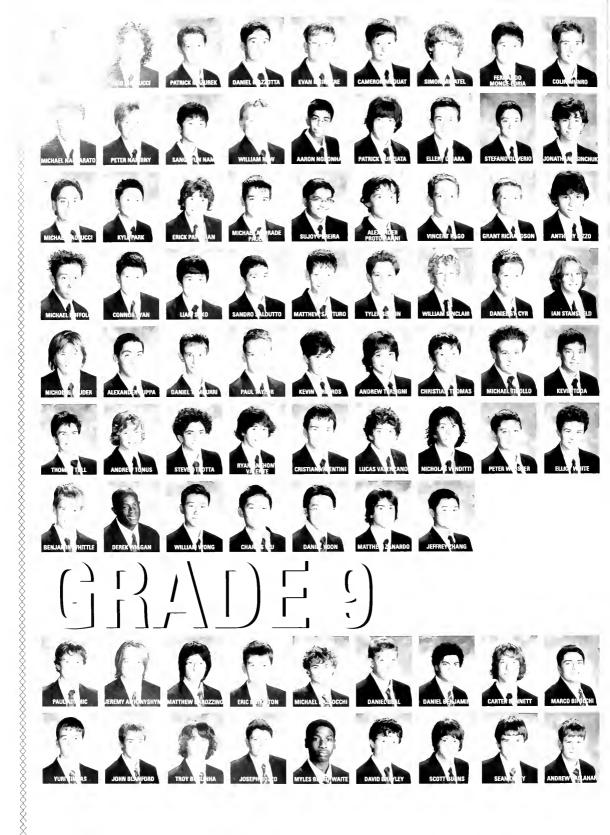


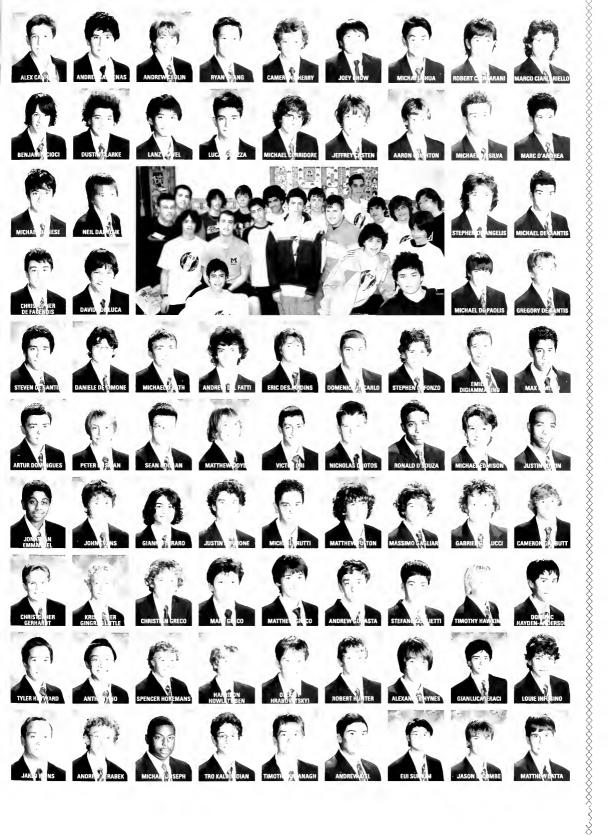


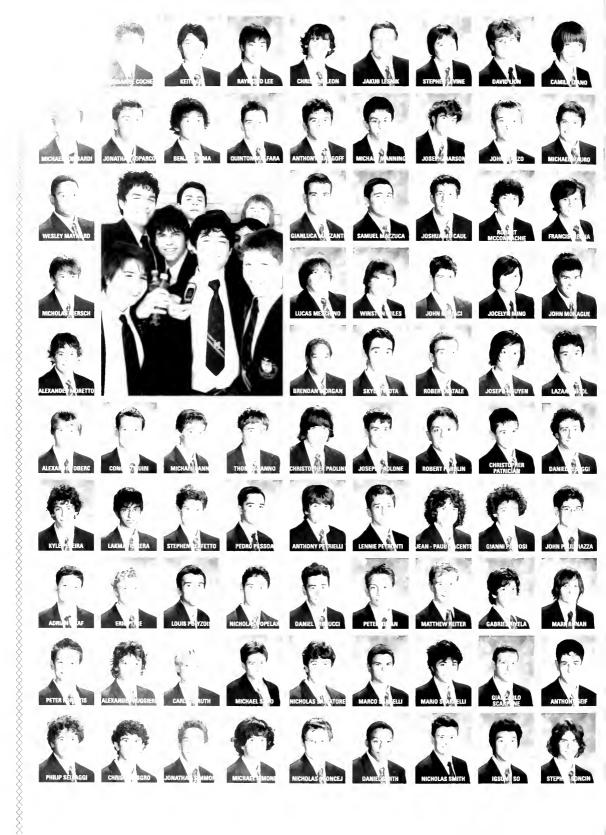
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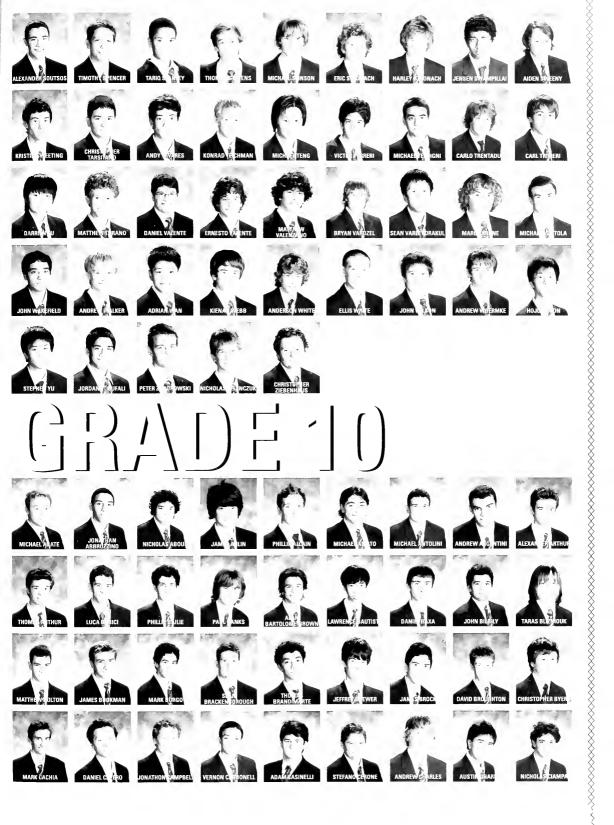


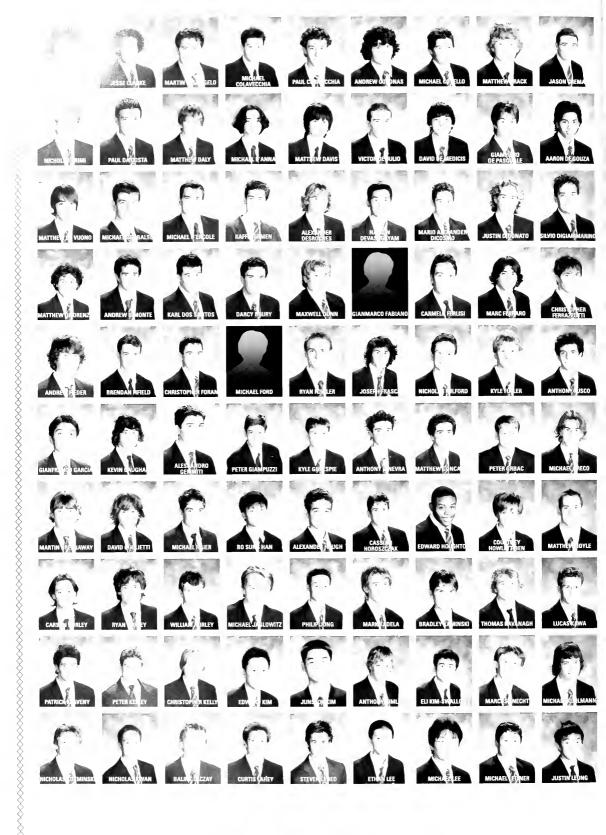


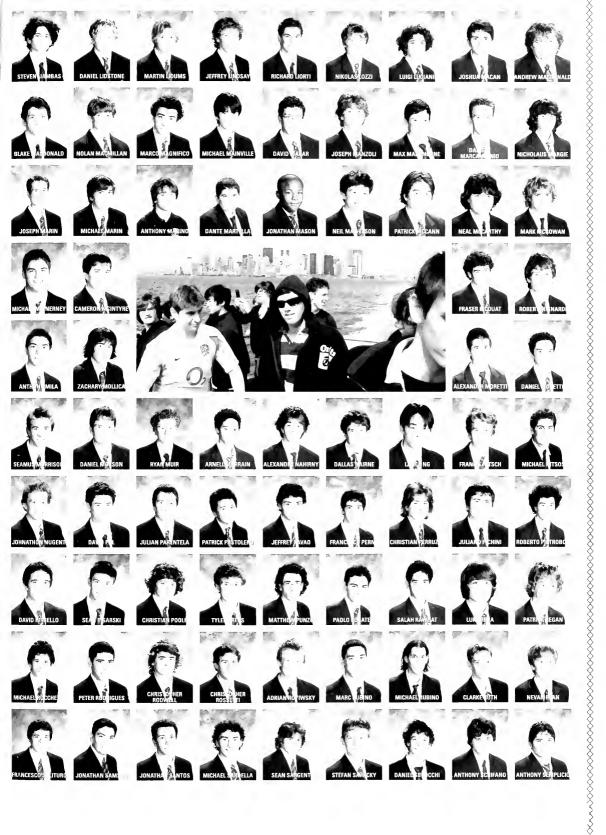


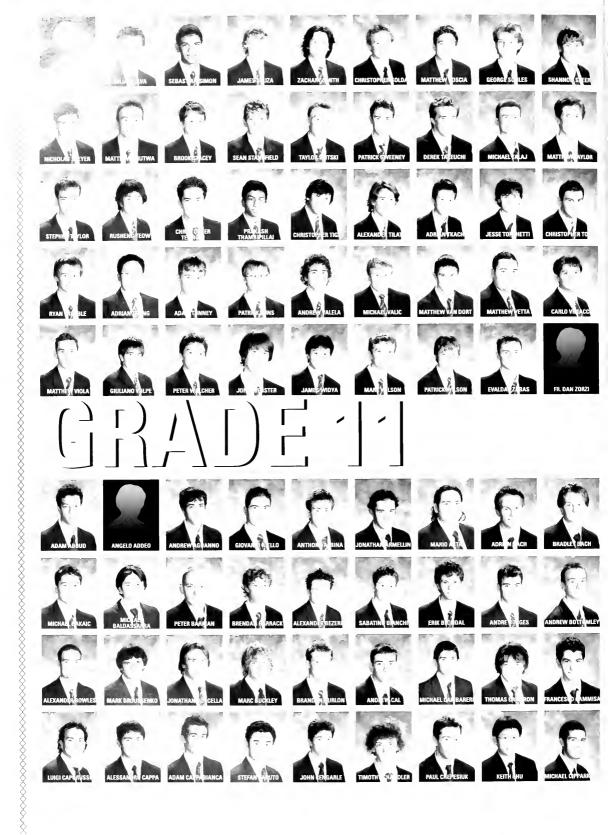


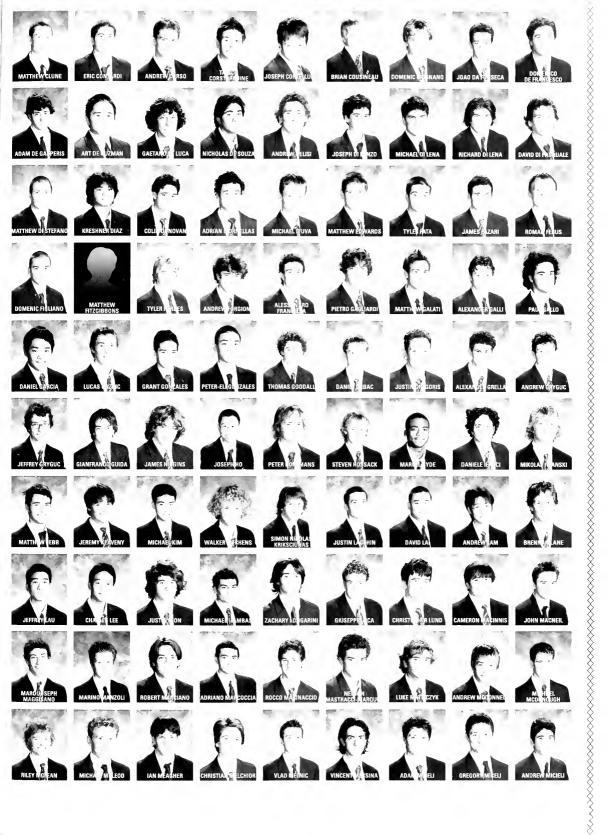


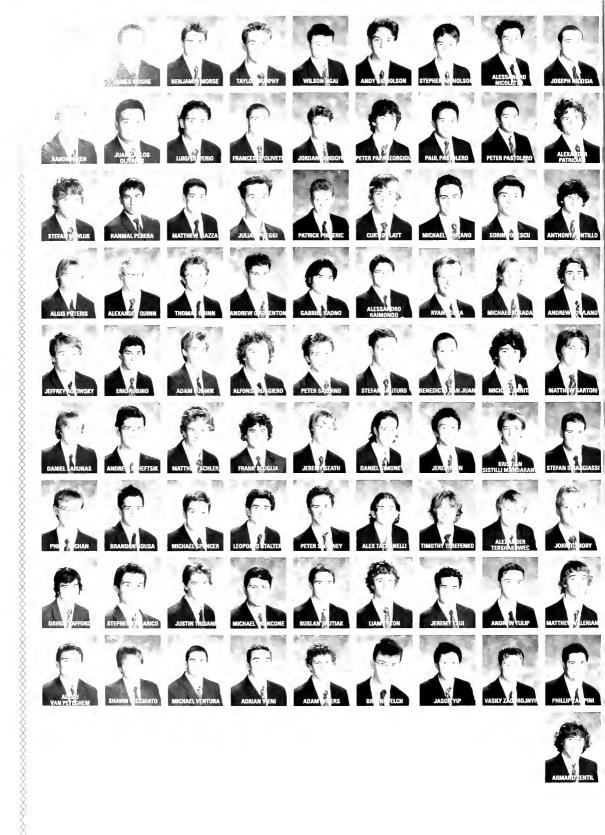












# THE YEARBOOK

2005 & 2006



















#### THOMAS CATTANA

Being my first and only yearbook as editor-in-chief, I had no idea what kind of job I was accepting. The yearbook is a massive undertaking and near impossible to do alone, making anyone willing to do it without any compensation insane. In typical yearbook write up fashion, I would like to thank the people that helped make this book come into realization. David and Paolo; your official titles changed almost every day, but the amount of work you did always remained the same. Joey and Grant, thanks for coordinating and taking the photos for the book. Francesco; you took this photo of me, and for that I'm greatful. Shawna, I probably would still have been working on the school newspaper if you hadn't suck me into working on the yearhook two years ago. This book is the constant reminder of good times had a St. Mikes, so cherish it



#### 🛪 JOEY ZENTIL

So working on the yearhnok was pretty fun. Tom is pretty cool, he knows alot about macs. Macs. are fun they look gool they work well. Also, I like cameras. So when I took photos and used macs to put them in the yearbook it was like a math equasion. Fun + Fun = More fun. Pretty much everyone in the yearbook office has super powers, Grant was like Mighty Monse because hes small and "Mighty" Zenon was like Aquaman because he likes to swim Tom was like Batman because he had these neat gadgets and stuff. Peter was like Wonder Women because he was Spawned by a Greek goddesses on the paradise island of Themyscira He was granted flight, incredible strength speed wisdom, and beauty. And finally I see myself as The Phantom. Hes pretty cool he rides a horse and wears purple. He goes around yelling SLAM EVIL! Oh ya, I also wrote the comments for the Zinger candid photos. I dont like to blow up my own work, but its pretty funny. My last bit of advice to everyone who reads this would be summed up in this quote Fiction writing is great, you can make up almost anything. I Ivana Trump



# FRANCESCO CAMMISA

And another year has gone by Once again the making of this yearbook has been a wonderful experience that has been shared with some of the best workers, funniest comedians and great friends. The production of this yearbook has been anything but a joyride instead it has been a roller coaster ride of jobs, designs, write-ups and so on. However, as each year goes by it seems that the production of "the Tower" runs smouther and immense improvements are made 1 hope that the St. Michael's community enjoys this sleek, crisp and artistic yearbook as much as I do Finally, I would like to thank Thomas Cattana (Borat/T-Cat/Tom), the editor of the Tower, for his determination and vast amount of work put into this difficult undertaking. Enjoy quyst



#### SHAWNA KING Shawnarsm 2006 Things by the learned while working on the 2006 yearbook at SI Michaela YEARBOOK CONSULTANT

Gentlemen its time we leave ridiculoussness at the door

College

- Never leave your computer password accessible to the general public in the yearbook office
- Good hair is indeed an valuable asset in for any yearbook editor
- 4: Doce a vearbook grouple, always a yearbook grouple (as returning alumni have proved )
- 5: Never leave your car keys in the ignition of your car
- b: Francesco Cammissa, the last of the original live. Can never graduate (and Stella Cammissa is still the worlds best cooks)
- The 2006 Tower staff have embraced Toronto as a cultural melting pol-
- 8- Coffee time never gets old and the conversations never gets fired mirahahahahha is a word

Shawes

- Yearbook seems to be a brother thing. Joe and Francesco. Stephen and Oavid. who sinext?
- Despite the physics of roller coasters, any ride erected in two weeks is sure to tempt late. The night you almost died
- Thomas is an amazing multi-tasker, yearbook editor PhotoShop Master, online dating service researcher
- 14: The yearhonk staff CAN work well with others
- 14. I have managed to earn the respect and friendship of five fantastic young men and that is a VERY hard thing to do
- Even if it gets left at the door every once and awhile

s proud of themselves as I am of them

- very list by to be apart of the process of putting together the St Mir hadis College School Tower. Year ofter year I have worked with an amore
- of students and Thomas Francesco Grant David and Paolo are no exception. They have accepted me into their routine (however chaotic if a and make me feel like a part of the school. Their hard work and dedication to the yearbook is reflected on every page that is printed and they all
  - ... gentlemen for another great edition of the SMC Tower and another round of memories to smila back on



# MICHAEL DE PELLEGRIN



# **GRANT GONZALES**

I believe this is yearbook number three. Yet again, I am taking pictures. I've taken more than I can remember... most of the group photos, school activities and events, and of course, the random everyday school photos. It has been a fun year, and definitely busy year in the Yearbook Club. Tom and Francesco working hard, while Pusateri and Demedici do something for the yearbook (Ljust don't know what!). This yearbook is another success. And now, there's one more left for me!



#### **DAVID DE MEDICIS**

EDITOR-IN-TRAINING

It has been a long and rather challenging year of "year-booking" for the 2005-2006 Tower team Nevertheless, as always, the Tower has been completed, shined up, polished, printed and is now in your hands. I wanted to congratulate Thomas for putting out his first yearbook, and to the rest of the members for a job well done. I now have been a part of the Yearbook Club as a full member for the past year. I had to pass numerous amounts of tests and initiations just to get into the club. My job is usually to do random tasks like scanning, running down teachers for pictures and info. and the layout. It's extremely fun working on the yearbook and being in the yearbook office, where there have been millions of memories, both good and bad, and there will be millions more in the future. Thanks to Thomas, Francesco, Paolo, Grant, and Joey for an amazing year. See you all for the next book!



#### PAOLO PUSATERI INTERN

This year, my first year at The Tower was very exciting and interesting. As The Assistant and PR Manager, I undertook many tasks and challenges involving hard work and an open creative mind. Being The Assistant, I was responsible in helping the other Tower Staff with their project loads and thinking of new creative ideas that could enhance this edition of The Tower. What I especially enjoyed was being able to give my input, making changes, and critiquing the projects. My role as the PR Manager, involved interacting with St. Mike's staff and students. Asking for people's opinions or going to teacher's for write-ups for trips and events was my main responsibility. As Hook back on the year, I think of the hard work put into this yearbook, but most of all I remember the fun times, great memories, and stories that the Tower Staff all share. Everyday at The Tower is fun-filled, exciting, and very very funny. Each day more ideas are brought to the table and we work as a group to bring you the best yearbook pos-THE YEARBOOK STAFF 147 sible. Enjoy!

# office

The yearbok office as it existed from February 2005 until July 2006. This is the single reason that we are the envy of every student in the entire school.













